



# SCIO ONLINE FROM OXFORD

Discover the magic of Oxford with SCIO live and online from Oxford! Scholarship and Christianity in Oxford (SCIO) invites you to join us online for an intellectual adventure in Oxford.

## WHO CAN ATTEND?

All active learners willing and able to participate fully in academic discussions, and complete reading, preparation, and writing assignments outside class time. Independent/non-traditional applicants who have previously taken college level coursework are also welcome and will receive a certificate of completion.

## SUMMARY OF TUTORIAL SEMINARS

Tutorial seminars—one-on-one meetings with tutors (faculty)—are at the core of the SCIO Online from Oxford. All tutorial seminars are synchronous, so you can discuss and debate live with like minded peers from around the globe, and experience the tutorials for which Oxford is famous. Subjects include literature, theology, philosophy, science and religion, psychology, and more.

## APPLY NOW

**Apply today!** Please email [admissions@cccu.org](mailto:admissions@cccu.org) with any questions.

*"Speaking with faculty in Oxford, hearing their commentary on your work, seeing them face to face - these things keep the spirit of quality education alive and well."*

-Student, Online Summer Term 2020



## COST & SCHOLARSHIPS

**\$550 per credit hour**

- Each tutorial seminar is worth 3 credit hours (\$1,650 per seminar)
- Select two tutorial seminars and get a \$150 Multi-seminar scholarship
- SCIO alum get a \$150 discount

## DATES\*

**Summer Term:** Jun 14 – Jul 14, 2021

**Autumn Term:** Sep 7 – Nov 18, 2021

**January Term:** Jan 4 – Jan 28, 2022

## TUTORIAL SEMINARS

*Choose from 11 tutorial seminars:*

- J.R.R. Tolkien: Oxford's Creator of Other Worlds
- C.S. Lewis and the Classics
- Intellect and Imagination: The Rational Religion and Theological Stories of C.S. Lewis
- Faith and Reason in the British Enlightenment
- Jane Austen in Context
- Science and the Christian Tradition
- Psychology and Literature: From Margery Kempe to Sylvia Plath
- Prohibition and Transgression: The Eighteenth- and Nineteenth-Century Gothic Novel
- Creative Writing
- Contemporary British Culture: History, Politics, and Society
- Oxford and the Pursuit of Beauty: Art and Criticism in the Nineteenth Century

*\*Further info on dates & discounts available online.*