

Handbook 2020





Logos is a summer conference on biblical texts, vocation, and the Christian mind, offered by SCIO with funding provided by Steve and Jackie Green.

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▲ The History of the Bible, Museum of the Bible

WELCOME LETTER



Dear Logos scholars,

n behalf of SCIO, we congratulate you on your selection to this event and warmly welcome you to the Logos Workshop. We hope the coming fortnight of lectures, discussions, and language seminars enriches you and your study of the Bible. Although we will be gathering virtually and not in person, at least for the moment, we trust that this will be an opportunity to develop significant personal relationships as well. At SCIO we have had the great pleasure of working with the Green family on multiple projects: creating and managing research projects in the UK on Museum of the Bible Collection artefacts, advising on curatorial presentations in our areas of scholarship, working with them on the special focus of the Bible and science, and co-authoring some of the exhibit guides, as advisors to the newly opened Museum, and the like. But in particular, we take special delight in designing and running the Logos Workshop each year.

We are grateful to be part of such a dynamic vision to draw burgeoning scholars into critical discussions and we share this commitment to the formation of new generations of scholars. And beyond the enriching scholarly discourse, over the past eight years through Logos we have witnessed (and been part of) the formation of enduring friendships, intellectual development, vocational discoveries, and the deepening of faith.

All this we do coram deo.

Stan Rosenberg

Project Director for Logos, and Executive Director, SCIO

Jonathan Kirkpatrick

Project Consultant for Logos, and Director of Studies in Classics and the History of Art, SCIO

Jacob Rodriguez

Texts and Manuscripts Project Coordinator

SCIO is the UK centre of the Council of Christian Colleges & Universities (CCCU) and runs several courses including the Oxford Summer Programme and the Scholars' Semester in Oxford.

SCIO's aim

To foster scholarly engagement, intellectual excellence, and authentic Christian spirituality and the connections between them within an international academic community at Oxford.

LOGOS PERSONNEL

Patrons and founders Steve and Jackie Green

Project Director Stan Rosenberg

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Senior Academic Administrator Kathryn Goetz

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▲ Logos Workshop lecture

ABOUT SCIO AND MUSEUM OF THE BIBLE

SCIO: Scholarship and Christianity in Oxford

SCIO, the UK subsidiary of the Council for Christian Colleges & Universities, is a research and educational institute in Oxford. It strives to serve CCCU institutions in North America and elsewhere and the undergraduate, graduate, and faculty members of those institutions by producing and supporting scholarship of the highest standards. It offers two rigorous study abroad programmes, the Scholars' Semester in Oxford and Oxford Summer Programme, which enable undergraduates and a few graduates to develop academically and experience scholarly life at a major research university. It runs an increasing number of faculty focused research projects, with a particular focus on the relationship between science and religion and on ancient texts.

Museum of the Bible

Museum of the Bible is an innovative, global, educational institution whose purpose is to invite all people to engage with the Bible. The museum opened to the public in November 2017, and its 430,000-square-foot building is located three blocks from the US Capitol in Washington, Museum of the Bible aims to be among the most technologically advanced and engaging museums in the world. Showcasing rare and fascinating artefacts spanning 4,000 years of history, the museum offers visitors an immersive and personalised experience with the Bible and its ongoing impact on the world around us.



▲ Museum of the Bible at dusk

PROGRAMME OF MEETINGS

Lectures at Logos

The programme of lectures and presentations at Logos includes three strands which together are designed to stimulate mind and spirit.

Curating texts and current issues in textual studies

This lecture series will engage curating issues such as provenance, presentation, and preservation and will use Museum of the Bible as a textbook. In this course of lectures, experts will also discuss specific areas in which the reading of manuscripts and the editing of texts prove particularly contentious, difficult, and interesting. This will enable students to investigate divergent academic fields, some of which will not be familiar, and to learn how to face methodological challenges and apply them in their own areas of interest.

Museums - presenting the Christian past and present

Museum of the Bible is one among many in Washington, DC, a museum-rich city, and this lecture series will investigate the many ways Christianity is presented to the public in museums. Museums offer an interface between scholarly investigation and public perceptions, and these lectures will consider the ways curators present both objects and ideas to convey particular narratives, both to enlighten and to entertain. Lecturers will lift the veil to discuss the many issues – academic, ideological, ethical, practical – which concern those who run museums, with a focus on the way in which the Christian past and present are presented, whether explicitly or more subtly, in museum displays.

The vocation of Christian scholars on the public stage

A central aspect of Logos is a series of discussions in which participants learn from the experience of others about the intersection of faith and vocation in public life as a vital responsibility of scholars regardless of academic field. These discussions enable students to hear what it is like to apply a scholarly Christian vocation outside of the constraints of the academy. A more informal setting promotes discussion and helps those considering an academic career to consider the challenges involved and to encourage one another with advice and insight.



Glass gallery view of Washington, DC from the sixth floor of Museum of the Bible

Please note: all times are in Eastern daylight time (EDT)

Monday 1 June

9:45 - 10:05	Chapel
10:15 - 11:00	Opening lecture
	Stan Rosenberg
	Museums, memory, public life and Christian scholarship
11:00 - 12:00	Lecture series: curating texts and current issues in textual studies
	Michael Holmes
	Provenance: its importance and significance
12:00 - 1:00	Break
1:00 - 2:00	Lecture series: the vocation of Christian scholars on the public stage
	Cherie Harder
	Asking questions, telling stories, and curating conversations

Tuesday 2 June

10:30 - 12:00	Greek Seminar 2 (Tommy Wasserman)
	Greek Seminar 3 (Daniel Stevens)
	Hebrew Seminar 1 (Jesse Abelman)
1:00-2:30	Greek Seminar 1 (Peter Head)
	Greek Seminar 4 (Daniel Stevens)
	Hebrew Seminar 2 (Jesse Abelman)
3:00 - 4:00	Vision and vocation
	Steve and Jackie Green

Wednesday 3 June

10:00 - 10:20	Chapel
10:30 - 11:30	Lecture series: the vocation of Christian scholars on the public stage
	Claude Alexander
	Sidelines, sound, and scholarship: examining the role of place in a scholar's
	approach and contribution
11:30 - 12:00	Breakout sessions
12:00 - 1:00	Break
1:00 - 2:00	Lecture series: curating texts and current issues in textual studies
	Bobby Duke
	Scholarship at a crossroads: the Dunhuang Caves and thoughts for the
	future

Thursday 4 June

10:30 - 12:00	Greek Seminar 2 (Tommy Wasserman)
	Greek Seminar 3 (Daniel Stevens)
	Hebrew Seminar 1 (Jesse Abelman)
1:00-2:30	Greek Seminar 1 (Peter Head)
	Greek Seminar 4 (Daniel Stevens)
	Hebrew Seminar 2 (Jesse Abelman)

Please note: all times are in Eastern daylight time (EDT)

Friday 5 June

10:00 - 10:20	Chapel
10:30 - 11:30	Lecture series: museums - presenting the Christian past and present
	Eric Williams
	On sacred things: curating religion in public space
11:30 - 12:00	Breakout sessions
12:00 - 1:00	Break
1:00 - 2:15	Lecture series: the vocation of Christian scholars on the public stage
	Josh Good and Adelle Banks
	The faith angle: religion and mainstream journalism

Saturday 6 June and Sunday 7 June *Days off*

Monday 8 June

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10:00 - 10:20	Chapel
10:30 - 11:30	Lecture series: curating texts and current issues in textual studies Michael Phelps Spectral imaging of manuscripts: appealing pictures vs. data collection to support research
11:30 - 12:00	Breakout sessions
12:00 - 1:00	Break
1:00-2:00	Lecture series: curating texts and current issues in textual studies
	Jesse Abelman
	Jewish heritage in non-Jewish institutions

Tuesday 9 June

10:30 - 12:00	Greek Seminar 2 (Tommy Wasserman)
	Greek Seminar 3 (Daniel Stevens)
	Hebrew Seminar 1 (Jesse Abelman)
1:00 - 2:30	Greek Seminar 1 (Peter Head)
	Greek Seminar 4 (Daniel Stevens)
	Hebrew Seminar 2 (Jesse Abelman)

Wednesday 10 June

10:00 - 10:20	Chapel
10:30 - 11:30	Lecture series: the vocation of Christian scholars on the public stage
	Mike King
	LOGOS, YES! But don't forget about MYTHOS: the science and art of
	capturing the imagination of emerging generations
11:30 - 12:00	Breakout sessions
12:00-1:00	Break
1:00-2:00	Lecture series: museums – presenting the Christian past and present
	Amy Van Dyke
	Presenting history in public spaces: the role of the museum in education
	and engagement

Please note: all times are in Eastern daylight time (EDT)

Thursday 11 June

10:30 - 12:00	Greek Seminar 2 (Tommy Wasserman)
	Greek Seminar 3 (Daniel Stevens)
	Hebrew Seminar 1 (Jesse Abelman)
1:00 - 2:30	Greek Seminar 1 (Peter Head)
	Greek Seminar 4 (Daniel Stevens)
	Hebrew Seminar 2 (Jesse Abelman)

Friday 12 June

10:00 - 10:20	Chapel
10:30 - 11:30	Lecture series: museums – presenting the Christian past and present
	Daniel Stevens
	'Protestant pilgrimage' or public education? A proposal for presenting
	biblical artefacts and heritage
11:30 - 12:00	Breakout sessions
12:00 - 1:00	Break
1:00 - 2:00	Lecture series: the vocation of Christian scholars on the public stage
	Tremper Longman
	The Bible and nature: God's two books of revelation
2:00 - 2:30	Closing session
	Stan Rosenberg



▲ Steve Green lecturing at Logos

SPEAKERS



Steve and Jackie Green
Hobby Lobby Stores, Inc.
Co-Founders of Museum of the Bible

are obby Lobby began operation August 3, 1972, with 300 square feet of retail space located in north Oklahoma City. This was a retail outgrowth of Greco Products, a miniature picture frame company founded in 1970 by Steve's father, David Green, when he borrowed \$600.00 to buy a moulding chopper, set up shop in his garage at home, and started making miniature wooden picture frames. In 1972 the first retail operation was opened in a 600-square-foot strip mall at NW 23rd and Robinson in Oklahoma City.

Steve Green became President of Hobby Lobby in 2004, and has helped to grow the family business to over 900 stores in forty-seven states, employing over 43,000 people with over \$5.4 billion in annual sales in 2019. He is a national speaker on both business and philanthropical interests, always focusing on how his faith intersects with his life endeavours. In Green's role as Chairman of the Board of the Museum of the Bible, he has assembled a team of academics, designers, technology professionals, and other experts to create the 430,000-square-foot museum, dedicated to a scholarly and engaging presentation of the Bible's impact, history, and narrative. It opened in November 2017 in Washington, DC, three blocks from the US Capitol, and saw approximately a million visitors during its first year.

Jackie Green is a full-time homemaker who relishes her roles of wife, mother to six children, mother-in-law, and 'Gigi' to four grandchildren. Married to her high school sweetheart, Steve, for more than thirty years, Jackie actively supports him in his high-profile role as President of Hobby Lobby and Chairman of the Board of the Museum of the Bible. She also works closely with the museum's Development Team and has founded a programme called Women of Legacy. Jackie recently assisted with the plans and design of a beautiful building for Hobby Lobby's conference centre, known as the Legacy House. After homeschooling for thirteen years, she now serves on the board of her younger children's private Christian school. An adoptive mother herself, Jackie has served on the advisory board of a local crisis pregnancy centre, worked with her family in orphanages worldwide, assisted several agencies in making adoption financially possible, and enjoyed supporting orphan care in a variety of ways.

Steve's books *Faith in America* (2011) and *The Bible in America* (2013) explore the history and impact of the Bible in today's modern world; his new book *This beautiful book* was released in November 2019. Jackie has written *Only one life* with their daughter Lauren McAfee (2018), with a Bible study entitled *Legacy* in 2019, and together, Steve and Jackie have also authored *This dangerous book* (2017).

Steve and Jackie have been married for more than 30 years and reside in Oklahoma City, where Hobby Lobby is headquartered. Their family includes a son, five daughters, a daughter-in-law, three sons-in-law, and six grandchildren.



Dr Jesse Abelman

Curator of Hebraica and Judaica, Museum of the Bible

BA (McGill), Rabbinic ordination (Rabbi Isaac Elchanan Theological Seminary), MA, PhD (Yeshiva)

Jesse Abelman is responsible for the Torah Scrolls, Judaica objects, and Hebrew and Jewish books in the collections of the Museum of the Bible. He oversees the care of these objects and assists with their use in museum exhibitions, programming, and research. He leads the Torah Scrolls Project, a long-term project to digitize, catalogue, and make available to the public the museum's uniquely large and diverse collection of Torah Scrolls. Prior to joining the Museum of the Bible, he taught Bible and history in high schools and synagogues and to university students. He spent nine years teaching at a variety of programmes at the Drisha Institute for Jewish Education, and taught in several high schools in the New York area, as well as Yeshiva College.



Bishop Claude Alexander

Senior Pastor, The Park Church, Charlotte, North Carolina

BA (Morehouse College), MDiv, DMin (Gordon-Conwell Theological Seminary)

Since May 1981, Claude Alexander has sought to serve God and community. Having accepted the call to ministry at the age of seventeen, he endeavoured to prepare himself by obtaining a BA in philosophy from Morehouse College (1985), an MDiv from Pittsburgh Theological Seminary (1988), and a DMin from Gordon-Conwell Theological Seminary (2004). Bishop Alexander has served as the Senior Pastor of The Park Church in Charlotte, North Carolina, for the past twenty-nine years. Under his leadership, the church has grown from one local congregation of 600 members to a global ministry of thousands with three locations and weekly international reach. He serves on the boards of Charlotte Center City Partners, Christianity Today, Mission America Coalition, Council for Christian Colleges & Universities, InterVarsity Christian Fellowship, and Movement.Org. He is the Chair of Gordon-Conwell Theological Seminary Board of Trustees. Bishop Alexander is committed to his family above all else. He is married to Dr Kimberly Nash Alexander and is the proud father of two daughters, Camryn Rene and Carsyn Richelle.



Adelle Banks

Production Editor and National Reporter, Religion News Service

BA (Mount Holyoke College)

Adelle Banks joined the Religion News Service (RNS) in 1995 and is now its Production Editor and National Reporter. In addition to reporting on topics such as Christians and Christianity and religion and race, she is a photographer and occasional videographer for RNS. She was previously the religion reporter at the *Orlando Sentinel* and a reporter at the *Providence Journal* and newspapers in Syracuse and Binghamton, New York. Her work has appeared in publications including the *Washington Post, USA Today*, the *Huffington Post,* and *Jet* magazine. In 2013 Banks spearheaded a multimedia project on the fiftieth anniversary of the March on Washington, which in 2014 won a Wilbur Award from the Religion Communicators Council and a first-place award from Associated Church Press, and was recognized by the Religion News Association. Her many other awards from Associated Church Press include an Award of Excellence for her coverage of the 2019 Southern Baptist Convention annual meeting. She has given talks for groups of journalists as well as churches, other religious organizations, and scholarly conferences.



Dr Robert Duke

Dean, School of Theology and Azusa Pacific Seminary, APU

BA (Multnomah Bible College), MA (Jerusalem University College), MA, PhD (University of California, Los Angeles)

Robert R. Duke, PhD, is an expert in Old Testament, the Dead Sea Scrolls, and Second Temple Judaism. He has spent almost four years studying in the Middle East, which has highly influenced his perspectives and teaching. 'Visions of Amram', his UCLA dissertation on the Aramaic Qumran text, was published as *The social location of the visions of Amram (4Q543–547)* (2010), and he has published articles and book chapters in *Dead Sea Discoveries, Scandinavian Journal of the Old Testament*, and other publications. Duke has also devoted research time to improving pedagogy in biblical studies, investigating how service-learning and community-engaged teaching can improve student retention of course material. From 2009 to 2012 he chaired the Service-Learning and Biblical Studies workshop at the annual Society of Biblical Literature meeting. Among his many awards, he received a Rotary Ambassadorial Scholarship to study at Hebrew University in 2000–1 and was a Fellow at the Albright Institute for Archaeological Research in 2005.



Josh Good

Director, Faith Angle Forum, Ethics and Public Policy Center

BA (Covenant College), MA (Harvard)

Josh Good directs the Ethics and Public Policy Center's Faith Angle Forum, which aims to strengthen reporting and commentary on how religious believers, religious convictions, and religiously grounded moral arguments affect American politics and public life. Faith Angle convenes two-day forums away from the power centres of Washington and New York, inviting leading journalists to 'go deep' with top religion scholars on contemporary issues. Before joining EPPC in 2018, Josh was a director for the Kern Family Foundation's Faith, Work, and Economics Program and, prior to that, manager of the American Enterprise Institute's Values and Capitalism Initiative, a special outreach programme to Christian colleges. He spent four years as a consultant at ICF International, working on responsible fatherhood and healthy marriage initiatives, and he also worked on a national public-private partnership that strengthened collaborations between congregations and businesses to serve ex-prisoners. Josh holds a BA in history from Covenant College and an MA in Christianity and culture from Harvard University. His work has been published in *National Review, The Hill, the Washington Times, The Federalist, World Magazine, The American, and Capital Commentary*.



Cherie Harder
President, Trinity Forum

BA (Harvard), Postgraduate Diploma in Literature (Queensland)

Cherie Harder is President of the Trinity Forum. Prior to joining the Trinity Forum in 2008, she served in the White House as Special Assistant to the President and Director of Policy and Projects for First Lady Laura Bush. Earlier in her career she was Policy Advisor to Senate Majority Leader Bill Frist, and from 2001 to 2005 she was Senior Counselor to the Chairman of the National Endowment for the Humanities (NEH), where she helped to design and launch the 'We the people' initiative to enhance the teaching, study, and understanding of American history. Prior to that she was Policy Director for Senator Sam Brownback and Deputy Policy Director at Empower America. Ms Harder has contributed to publications including *Policy Review, Human Events, the Harvard Political Review,* and various newspapers. Her ghost-written speeches and articles have appeared in *Vital Speeches of the Day,* the *New York Times,* the *Wall Street Journal,* the *Washington Post, USA Today,* and others. She serves on the boards of Gordon College, the Convergence Center for Policy Resolution, and Faith and Law; and on the advisory boards of the Democracy Fund, the National Civic Art Society, and the National Museum of American Religion.



Dr Peter Head

New Testament Tutor, Wycliffe Hall, Oxford

BTh (Australian College of Theology), MA (London School of Theology), PhD (Cantab)

Peter Head was born in Melbourne, Australia, and brought up in family and suburban happiness. After a first degree in theology he went to London and thence to Cambridge for postgraduate studies in New Testament. He taught New Testament at Oak Hill College in London, and then at the University of Cambridge as the Sir Kirby Laing Senior Lecturer in New Testament (a joint appointment between the Faculty of Divinity and Tyndale House). Since 2016 he has been Tutor in New Testament at Wycliffe Hall in the University of Oxford. He is currently writing a monograph on the people who carried letters for Paul the Apostle.



Prof Michael Holmes

Director, MOTB Scholars Initiative, and University Professor Emeritus of Biblical and Early Christianity, Bethel University

BA (University of California at Santa Barbara), MA (Trinity Evangelical Divinity School), PhD (Princeton Theological Seminary)

Michael Holmes taught at Bethel University in St Paul, Minnesota, from 1982 to 2017, and was Chair of the Department of Biblical and Theological Studies in 2001–9. He was previously on the faculty at Trinity Evangelical Divinity School and Princeton Theological Seminary, and has been Visiting Scholar at Luther Theological Seminary, St Paul. His primary research interests are New Testament textual criticism and the Apostolic Fathers (a collection of early Christian writings). His current projects include a commentary on the *Martyrdom of Polycarp* and serving as the lead New Testament editor for the revision of the NRSV. His publications include several books and sixty-one articles, essays, and book chapters. In 1995 Holmes was awarded a Society of Biblical Literature Research and Publication Grant for the International Greek New Testament John Project, and he was the recipient of a *Festschrift* in 2015. He is Chair of the Board of Directors for the Center for the Study of New Testament Manuscripts and editor of the Society of Biblical Literature's Text-Critical Studies monograph series. A frequent speaker at Twin Cities churches, universities, and seminaries, he has served as an interim pastor, and is a member of LifePoint Church. He has served as head of the MOTB Scholars Initiative since 2014.



Mike King

President, Youthfront, and Adjunct Professor, Nazarene Theological Seminary

BMin (Covington Theological Seminary), MA (Liberty University), MA (Nazarene Theological Seminary)

Mike is in his forty-fifth year in youth ministry and serves as President and CEO of Youthfront, which provides youth ministry programmes, services, resources, and training. He is an adjunct professor at Nazarene Theological Seminary in Kansas City, where, following a Certificate in Youth and Theology, he is now also a doctoral student, and he has served as a senior adviser for the Museum of the Bible in Washington, DC. His book *Presence-centered youth ministry: guiding students into spiritual formation* (2006) has received widespread critical acclaim. Mike and his wife of forty-four years, Vicki, live in Kansas City. They have two sons and a daughter, all happily married, and ten grandchildren.



Dr Jonathan Kirkpatrick

Director of Studies in Classics and the History of Art, SCIO; Project Consultant, Logos

BA, MSt, DPhil (Oxon)

Jonathan Kirkpatrick has worked with visiting American undergraduates at the University of Oxford for many years, serving SCIO first as Junior Dean (Resident Director) and latterly as Director of Studies in Classics and the History of Art. He has also worked for two years as Lecturer in Jewish Studies as the Oriental Institute University of Oxford. In 2011 he completed a doctoral thesis on pagan religion in Roman Palestine; his academic interests include Roman religion, Greek and Roman literature and art, Second Temple Judaism, rabbinic literature, and Dionysus. For three years he was a Scholar in Residence at The Kilns, C.S. Lewis's former home, and he has lectured on C.S. Lewis and the Classics at numerous American universities; he was also Warden of The Kilns in 2016–17. In 2014 he co-authored the catalogue for the Vatican exhibition 'Verbum Domini II: God's Word goes out to the nations'. Jonathan is an avid photographer.



Dr Tremper Longman III

Distinguished Scholar and Professor Emeritus of Biblical Studies, Westmont College

BA (Ohio Wesleyan University), MDiv (Westminster Theological Seminary), MPhil, PhD (Yale)

Dr Tremper Longman III is Distinguished Scholar and Professor Emeritus of Biblical Studies at Westmont College. He has written over thirty-five books including commentaries on Genesis, Job, Psalms, Proverbs, Ecclesiastes, Song of Songs, Jeremiah, Lamentations, Daniel, and Nahum; his most recent books are *Confronting Old Testament controversies: pressings questions about evolution, sexuality, history, and violence* (2019), *The Bible and the ballot: using Scripture for political decisions* (2020), and *How to read Daniel* (2020). His books have been translated into seventeen different languages. He is one of the main translators of the popular New Living Translation of the Bible. Tremper and Alice currently reside in Alexandria, Virginia, and have three sons (Tremper IV, Timothy, Andrew) and six granddaughters.



Michael Phelps

Executive Director, Early Manuscripts Electronic Library

BA (Wheaton College)

Michael Phelps is Executive Director of the Early Manuscripts Electronic Library (EMEL), a non-profit research organization that uses digital imaging technologies to preserve and provide access to cultural heritage, especially ancient and medieval manuscripts. He directed the Sinai Palimpsests Project (2011–16), the largest effort to date to use scientific imaging technologies to recover otherwise lost cultural heritage. The project applied spectral imaging to 6,800 palimpsest manuscript pages and recovered previously unknown classical, Christian, and Jewish texts from Antiquity and the Middle Ages. He currently directs the Sinai Library Digitization Project, a new collaboration between St Catherine's Monastery and the University of California at Los Angeles Library to digitize the monastery's extensive manuscripts holdings. Phelps has led projects that use spectral imaging to recover erased or obscured writing on manuscripts at the Vatican Library, the Austrian National Library, the Ambrosiana Library, the Beinecke Rare Book & Manuscript Library at Yale University, Cambridge University Library, Berlin State Library, and the Museum of the Bible. He holds a BA in ancient languages from Wheaton College and has studied the Hebrew Bible and Early Judaism at the Claremont Graduate School.



Jacob Rodriguez

Texts and Manuscripts Project Coordinator, Logos

BA, MA (Wheaton College)

Jacob Rodriguez graduated BA and MA from Wheaton College in Illinois before teaching theology in Ethiopia for five years. He is currently working towards a DPhil in New Testament at the University of Oxford. Jacob's primary research interest is the formation of the fourfold Gospel collection as a literary, artefactual, and theological phenomenon in the first two centuries of the Christian movement. He has worked on the second-century theologian Irenaeus, the public reading of scripture in ancient Judaism and Christianity, and theological method in Majority World Christianity. Having lived in Ethiopia, he is also fascinated by Ethiopic Christianity, and he is working on the reception of Gospel traditions in the Epistula Apostolorum (preserved in full only in Ethiopic). Jacob lives with his wife and three children in Oxford.



Dr Stanley Rosenberg

Vice President for Research and Scholarship, CCCU; Executive Director, SCIO, and member of the academic staff of Wycliffe Hall; Director, Logos Workshop

BA (Colorado State), MA, PhD (Catholic University of America)

Stan Rosenberg founded and directs Scholarship and Christianity in Oxford (SCIO). A Fellow of the International Society for Science & Religion, he is a member of Wycliffe Hall and the University of Oxford's Theology and Religion Faculty, a member of the Oxford Centre for Late Antiquity, and an associate member of the Ian Ramsey Centre for Science and Religion. His interests focus on Augustine's works (the sermons in particular), early Christian cosmology and its relationship to Graeco-Roman science, culture, and philosophy, and the interplay between intellectual and popular thought, including the intersection of preaching, popular religion, and the development of doctrine in the largely oral culture of late antiquity. Rosenberg co-directs several Science and Religion projects in Oxford, funded by Templeton Religion Trust, Templeton World Charity, the Blankemeyer Foundation, and the BioLogos Foundation, and is the general editor of Finding ourselves after Darwin (2018). He is on the advisory council of the BioLogos Foundation and was previously on the international advisory council of the Museum of the Bible, advising on both science and the Bible, and patristics. He is also on the editorial board of the journal *Religions*. His article 'Beside books: approaching Augustine's sermons in the oral and textual cultures of late antiquity' in Tractatio scripturarum (2012) examines how early theology developed in an oral context.



Dr Daniel Stevens

Associate Director, Scholars Initiative (Museum of the Bible)

BA (University of California at Los Angeles), MDiv (The Master's Seminary), PhD (Cantab)

Daniel Stevens grew up in Los Angeles, California. After a BA in Classical Greek at UCLA and an MDiv at a small California seminary, he completed a PhD in New Testament at the University of Cambridge, where he was also an undergraduate supervisor and affiliated lecturer. He has taught Greek language at the undergraduate and graduate level at multiple institutions, and he has lectured on various areas of the New Testament. He is the Associate Director of the Scholars Initiative at the Museum of the Bible, where he aims to foster engaging biblical scholarship both at the museum and around the world.

BA, MEd (Northern Arizona)



Amy Van Dyke

Lead Curator of Art and Exhibitions, Museum of the Bible

An artist and educator, Amy Van Dyke received training in museum studies from the Phoenix Art Museum and has been a visiting instructor at Flagstaff Arts and Leadership Academy and a web proctor and reader-grader for the online art appreciation course at Northern Arizona University. She has taught art history, art appreciation, visual arts, two- and three-dimensional design, and world history from third grade to college level and has created an art curriculum for a private school in Oklahoma. She has lectured widely on the relationship between the Bible and art. Since joining the Museum of the Bible in 2012, Amy has coordinated, written, or assisted with over forty exhibitions. Her exhibition 'Amazing grace: how sweet the sound' included new research and loans never before displayed in the USA. She also presented *The Wiedmann Bible and The tapestry of light* for the first time in the USA. Her current work as Lead Curator of Art and Exhibitions involves developing content and curating exhibitions for the museum in Washington, DC, coordinating and curating domestic and international travelling exhibitions, and researching and lecturing on the art in the museum's collections.



Dr Tommy Wasserman

Academic Dean and Lecturer in New Testament, Örebro School of Theology; Professor of Biblical Studies, Ansgar Teologiske Høgskole, Kristiansand

PhD (Lund)

Tommy Wasserman is Academic Dean and Lecturer in New Testament at Örebro School of Theology and Professor of Biblical Studies at Ansgar Teologiske Høgskole, Kristiansand. He is secretary of the International Greek New Testament Project, which oversees the publication of critical editions of the Greek New Testament, and is on the board of the Centre for the Study of New Testament Manuscripts. He has served on the editorial board of *New Testament Studies* and is currently assistant editor of *TC: A Journal of Biblical Textual Criticism.* He received his PhD at Lund University in 2007 after completing his thesis 'The Epistle of Jude: its text and transmission', which includes collations of about 560 Greek manuscripts, a textual commentary, and special studies of early papyri. In 2018, with Peter J. Gurry, he published *An introduction to the coherence-based genealogical method*, and *To cast the first stone: the transmission of a gospel story*, written with Jennifer Knust, was published in 2019. He has also published numerous articles in textual criticism and reception history in leading international journals. He has edited several volumes including the recent *Studies in Isaiah: history, theology and reception* (2017). Wasserman is involved in MOTB Scholars Initiative projects concerned with editing the Greek New Testament, and manuscript forgeries.



Dr Eric Williams

Curator of Religion, Smithsonian National Museum of African American History and Culture

BA (University of Illinois at Chicago), MA (McCormick Theological Seminary), MDiv (Duke), PhD (Edinburgh)

Eric Lewis Williams is the Curator of Religion at the Smithsonian National Museum of African American History and Culture in Washington, DC. He holds an MA in theological studies from McCormick Theological Seminary, an MDiv from Duke University, and a PhD in religious studies from the University of Edinburgh, and has taught history, religion, and African American Studies at several institutions including Western Theological Seminary, Ashland Theological Seminary (Detroit), Iowa State University, Boston College, and Harvard University. His current research examines the meanings of religion within African American history and culture, and the role and influences of African religions in the Atlantic world. He is the co-editor of the T&T Clark Handbook of African American theology and is currently completing a manuscript which explores theological significations in African American religious thought. His research and scholarship have taken him to Africa, South America, and Europe, extensively throughout the continental United States and Mexico, and to several islands of the Caribbean. Williams considers himself a transatlantic commuter, a collector of words, and an emergent jazz-man in the world of ideas.

STUDENT DIRECTORY



Matthew Albanese

University of Oxford

Degree: DPhil, Hebrew and Jewish Studies

Matthew Albanese researches and is interested in Hebrew and Greek language, Hebrew Bible, New Testament, Septuagint, Bible as literature, and textual criticism. He taught undergraduate and graduate Hebrew and Greek for three years as a DPhil candidate at the University of Oxford. His doctoral thesis examined the translation style of Septuagint Isaiah and its relationship to its Hebrew parent text, and he is currently working on papers and articles in Hebrew grammar, Septuagint intertextuality, and Patristic Greek syntax.

Matthew Albanese is married and has two young boys. He and his family live in Louisville, Kentucky, and enjoy reading, playing games, and spending time together outside. He has a wide range of non-professional interests which include skateboarding, Brazilian jiu-jitsu, classical music, languages, and literature.



Joshua Alfaro

University of Salzburg

Returning Logos Fellow

PhD, Hebrew Bible

Joshua's primary academic focus is in the area of Septuagint studies. He is most interested in the way that the Greek translations of the Scriptures can serve as early examples of biblical interpretation as well as witnesses to Hebrew texts that differ from the Masoretic tradition. To that end, he is currently writing his dissertation on the book of Esther in its Hebrew and two Greek versions.

After growing up on the east coast of the USA and studying on the west coast, Joshua feels at home on both sides of the country. He likes staying in his native New Jersey to be with family and enjoys visiting southern California for its music scene and to see friends.



Valentin Andronache

Katholieke Universiteit, Leuven

Degree: Research MA, Theology and Religious Studies

Valentin's research interests include New Testament studies, biblical languages, early Bible translations, and New Testament textual criticism. His current research focuses on the Gospel of John, especially on the semantic and syntactic problems of John 14:26 and their possible theological implications for the conceptualization of the revelatory function of the Spirit-Paraclete. The main questions that guide his research refer to whether in John 14:26 $\kappa\alpha$ í has a cumulative or an explicative meaning, and whether the relative pronoun α has one or two antecedents in the verse. He is also interested in the Greek and Latin patristic reception of John 14:26. He is preparing a doctoral research project on this topic.

Valentin comes from Romania and was born and raised in a Christian Orthodox family. As a young altar boy, he hoped that one day he would serve as a priest. This motivated him to study in a seminary high school and then at the Faculty of Orthodox Theology in Bucharest, where his training was focused mainly on pastoral care. During his Erasmus exchange in Leuven, Valentin became interested in the development of the biblical writings, and so he returned to Leuven to continue his academic training.



Bryan Beeckman

Katholieke Universiteit, Leuven

Returning Logos Fellow

PhD student in Septuagint Studies

Bryan's research focuses on the translation technique of the Septuagint (LXX)version of Proverbs and Job. More specifically, he is looking at how the LXX translators of Job and Proverbs rendered Hebrew hapax legomena into Greek. He has also published on the Greek rendering of Hebrew animal, plant, floral, and herbal names in LXX Proverbs and LXX Job as well as on the theology of LXX Proverbs.

Bryan was born and raised in Belgium and currently lives in Leuven. Besides his academic interest in biblical studies, he is also interested in philosophy and the relationship between religion/spirituality and (electronic) music. He has published some (popularizing) articles on these topics as well. He also enjoys going to the gym and attending parties and festivals.



Brad Boswell

Duke University

PhD, Early Christianity

Brad studies intellectual conflict between Christians and pagans

in late antiquity. He is particularly interested in the roles played in such conflict by the narratives that sustain traditioned reasoning. His current project explores these dynamics in Against Julian by Cyril of Alexandria (d. 444), a lengthy refutation of *Against the Galileans* by Emperor Julian the Apostate (d. 363). Though Julian's infamous efforts at empire-wide pagan reform died with him on a Persian battlefield, his arguments against Christianity still drew Cyril's attention in Alexandria half a century later. Brad's research on Cyril's under-studied text illuminates how Julian's provocative treatise and Cyril's response amounted to 'narrative conflict', wherein each sought to incorporate major episodes from their rival's narrative as reconstrued episodes within their own.

Brad grew up in the Appalachian Mountains of east Tennessee. He earned bachelor's degrees in Christian ethics and in economics from Union University in Jackson, Tennessee, where he also met his wife, Erin. Their first daughter was born in Boston while Brad was pursuing an MTh at Boston College. Their second and third daughters were born in Durham, North Carolina, where they have lived since 2014.



Kevin Boyle

Jerusalem University College, Illinois

Returning Logos Fellow

MA, Hebraic Roots of Christianity

Kevin likes to think of himself as a 'whole Bible' scholar who specializes in the Gospels. He is especially interested in how the Gospels portray Jesus as a broker of a new covenant and how the Greek 'pistis' word group is used to that end. His MA thesis explores the relationship between healing and purity in the Gospels. In studying these topics, Kevin finds it especially important to study the background of the Gospels — the language, story, and world of first-century Jewish Palestine. Related to all of the above, Kevin is also interested in lexical semantics, biblical theology, and hermeneutics/theological methodology more generally. Kevin is involved in a number of other academic projects, including serving as vice-chair of the Institute for Biblical Research students' group, participating in the Hippos-Susita Excavations Project, and in the past working in the Museum of the Bible Greek Paul Project.

Kevin recently graduated MDiv from Palm Beach Atlantic University in West Palm Beach, Florida. This autumn (Lord willing) he will begin an MA at Jerusalem University College. He plans later to pursue a PhD and ultimately a career in teaching and research in service of the Kingdom, perhaps in the majority world. He has also lived in St Louis, Missouri, Brookfield, Wisconsin, and Jacksonville, Florida. While at Logos, you might find him watching a St Louis Cardinals game.



Anne Burberry

University of Exeter

Returning Logos Fellow

Degree: PhD, Theology and Religion

Anne considers herself to be a philologist, which is a shame given that philology as an academic discipline no longer seems to exist, but unfortunately she just loves staring at old texts and trying to read them too much to give it up. She started out as a classicist and then moved into the department of theology and religion, but her principal interest throughout has been ancient languages: currently she reads Latin, Greek, Hebrew, Jewish Aramaic, and Syriac, and she's attempting to add Akkadian to the list. For her PhD thesis, Anne is producing editions of twenty-five unpublished Jewish Aramaic magic bowl texts.

The second of five siblings, Anne grew up in Peterborough (in the east of England), but much prefers Exeter (in south-west England), where she lives now. When she's not staring at old texts, you might find her watching animated films, helping out at Brownie and Guide meetings, playing Dungeons & Dragons, baking, or writing about Jesus and other things on her blog. She is also known for her fondness for acquiring and wearing beautiful hats.



Jonathan Campbell

Dallas Theological Seminary

Degree: PhD, New Testament

Jonathan's primary research focus is on New Testament textual criticism. He is especially interested in scribal habits and the use of patristic citations in understanding the Bible's textual history. His additional research interests focus on Gospel scholarship, and include studies on the Synoptic Problem, historical Jesus, Second Temple Judaism, and narrative criticism.

Jonathan is originally from the Seattle area. He is married to Kathleen, and enjoys hiking, reading, and playing board games.



Fabio Castellanos

New Orleans Baptist Theological Seminary

Returning Logos Fellow

PhD, New Testament

Fabio has been working for the past few years in two main areas, textual criticism at the Center of New Testament Textual Studies of

the New Orleans Baptist Theological Seminary and theological education for Hispanic Christian communities. As research and administrative assistant at the Center, he has had the opportunity to work on numerous manuscripts and collaborate on the critical apparatus produced by the Center. As an adjunct faculty member, he has greatly enjoyed teaching the Bible and theology in Hispanic undergraduate and graduate programmes. His immediate goal is to complete the research on the Codex Petropolitanus for his dissertation work.

Fabio was born in Colombia and has been married to Monica for twenty years. God allowed him to enjoy opportunities to study in the United States, where he passed his comprehensive oral exam and is preparing fully to dedicate himself to his dissertation. Along with his doctoral studies, Fabio serves as associate pastor in a Baptist community in Kenner, Louisiana, and as a volunteer chaplain for Hispanic patients at the University Medical Center in New Orleans. His professional purpose is to contribute to the theological education of the Hispanic community in the Americas.



Andrew Cowan

University of Oxford

DPhil, Theology (New Testament)

Andrew's DPhil project is investigating the origins and development of early Christian hymnody and hymnography, and attempting to identify and trace the trajectory set in the New Testament itself and manifested in later preserved hymns and hymn collections. This research engages with the material culture of early Christianity, in particular paratextual features of early manuscripts that have potential to shed light on the reception of traditional or hymnic material in the early church. New Testament scholarship has historically approached the question of New Testament hymns through a form-critical lens, with increasingly disputed results. The present project reassesses the issue from a fresh perspective, while remaining in dialogue with preceding scholarship. Andrew's broader research interests include New Testament textual criticism, Pauline theology, and the history of the discipline.

Andrew is married to Heather, and they have three children: Evie (4 years), Jamie (2 years), and Hal (5 months). Andrew and Heather met in London, despite both coming from Northern Ireland, and share a passion for the role of music and hymnography in the contemporary church. Before moving to Oxford for graduate study, Andrew and Heather worked in full-time Christian ministry in west London. In his spare time, he enjoys playing acoustic guitar, home-roasting Ethiopian coffee, and traditional book-binding (and being a cliché).



Rachel Donnelly

Baylor University

Degree: BA, Classics, Great Texts, and Mathematics

Rachel is interested in studying papyri of the Near and Middle East, as well as medieval poetry manuscripts. In studying the former, she hopes to help bring long-unread texts to a modern audience, and she finds studying the medieval engagement with the classical tradition through poetry as delightful as it is instructive.

Despite being born in Ottawa, Ontario, Rachel has lived in Waco, Texas, for most of her life. Along with classics, she enjoys studying mathematics, cooking, and a good mystery.



Spencer Elliott

New York University

Returning Logos Fellow

PhD, Hebrew and Judaic Studies

Spencer Elliott has just finished his first year as a PhD student in Hebrew and Judaic Studies at New York University. His interests primarily lie in how the historical context of the ancient Near East can inform the study of the Hebrew Bible. At times this includes archaeology and historical geography, but his main focus is on the textual remains of the ancient world. As he moves towards a dissertation topic, he is examining how reading ancient prayers and liturgies can inform the interpretation of the Psalms — both in their religious context and in their scribal development.

Originally from the wide-open Canadian prairies, Spencer now lives in southern Brooklyn with his wife, Melissa, and two-year old daughter, Sophia. In New York City he spends most of his free time watching the fish at the aquarium with his daughter, but enjoys the occasional moment to get out and explore the city.



Libby Feray

Princeton Theological Seminary

MA, Theological Studies

Broadly speaking, Libby is interested in the reception history of the Old Testament, and particularly in the way the wisdom literature, especially the psalms, has been interpreted Christologically by various exegetes over time. She has researched Dietrich Bonhoeffer's Christological interpretation of the imprecatory psalms, and plans to continue to research Bonhoeffer's use and interpretation of the Old Testament at Princeton Theological Seminary from the autumn.

Libby is from Dallas, Texas, and has also lived in Nashville, Tennessee. She is interested in pursuing a career in museum education and enjoys exploring museums and historical sites wherever she goes.



Dalton Hicks

New Orleans Baptist Theological Seminary

MA, Biblical Studies (New Testament and Greek)

Dalton's research interests involve the New Testament and Greek. Within this field, he focuses on textual criticism, and he is particularly interested in studying how New Testament textual variants provide some of the earliest commentary on the text. For his MA thesis, he developed a method for identifying and classifying the type of commentary that a textual variant might provide. Closely tied to this topic, Dalton is interested in the social world of the scribe and how this context might affect scribal habits.

Dalton lives in New Orleans, Louisiana. He currently attends New Orleans Baptist Theological Seminary; he will complete his MA in May and begin PhD work in the autumn. Dalton's other interests all involve his family. He has been blessed to be married to his best friend, Shelby, for the past nine years. They have one son named Hezekiah, who is two years old. Aside from spending time with his family, Dalton enjoys golfing (although he is not very good at it), running, and reading devotional literature.



Craig Keller

Southwestern Baptist Theological Seminary

Returning Logos Fellow

Degree: PhD, Theology, Church History, and Historical Theology

Craig Keller is currently a PhD student at Southwestern Baptist Theological Seminary. His main research interests are the Trinitarian Controversy, patristic hermeneutics, and the works of Athanasius. He hopes that his work can make the Bible more relatable to modern readers.

Craig Keller lives in Fort Worth with his beautiful wife, Robyn. He has spent the past year teaching American history, economics, and world geography at Christian Life Preparatory School, where he has had a blast! He enjoys cycling, hiking, woodwork, and people. He pretends to enjoy gardening.



Joel Korytko

University of Oxford

Returning Logos Fellow

DPhil, Oriental Studies (Septuagint)

While beginning his academic pursuits more broadly in biblical studies, and more particularly in the biblical languages, Joel has spent the past five years focusing on Septuagint studies. His present research involves all things Septuagint Exodus. His dissertation at Oxford relates Graeco-Egyptian law and morality with the Old Greek translation of the Covenant Code. He is a researcher for the Society of Biblical Literature Commentary Series on Septuagint Exodus, as well as for the *Historical and Theological Lexicon of the Septuagint*. Joel enjoys all aspects of biblical studies and tries to keep an eye on other disciplines, as well as public dialogue with non-Christians.

Joel is from British Columbia, Canada. He lives in a small, corn-based town and would stay there for his whole life if he could. His wife, April, and two children, Reed and Ember, live there with him. Recently Joel had to move home from Oxford, where he was finishing up his residency for his DPhil. He is glad to be home, since his garden is there, and he spends a great deal of time building garden beds and planting crops. He also enjoys playing the guitar and walking in nature with his family.



Alexander Landry

Multnomah Seminary

Degree: MA, Biblical Studies (Hebrew Scriptures)

Alexander's academic interests include the Pentateuch, wisdom literature, and the relationship between the Old and New Testaments. He focuses primarily on language studies, and knows Hebrew, Greek, and Aramaic. He hopes to use these languages to do textual criticism while working though the books in his field.

Alexander was raised in a military family. He was born in Japan while his parents were stationed there, and moved to the USA when he was two years old. He grew up in the church and has always loved biblical studies. When he went to college he discovered a love for Hebrew, and he wants to teach Hebrew to others one day.



Charles Loder

Rutgers University

Degree: MA, Jewish Studies

Charles currently works as the Library Coordinator at the James P. Boyce Centennial Library in Louisville, Kentucky, where he has led the project to inventory, catalogue, and digitize the library's artefact holdings. His research interests include comparative Semitic languages, Hebrew manuscripts, and using technology to further research, improve workflow, and make data more accessible to students and researchers.

Charles currently resides in Louisville with his wife, Brittany, and their Blue Heeler, Lucy. Though a New Jersey native, he plays the banjo, much to the delight of his Kentucky neighbours.

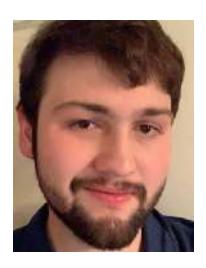


David Massa
Shepherds Theological Seminary

Degree: MDiv

As a pastor-elder, Dave's ambition is to bring the best of biblical scholarship to the local church. His major fields of academic interest include Septuagint studies, codicology, and Second Language Acquisition in relation to pedagogy of the biblical languages.

Dave lives in Durham, North Carolina, with his wife, Christi, and three children, Haddon, Alyvia, and Jubilee. He is a staff elder aiding the revitalization effort at Trinity Bible Church.



Casey Miller

Duke Divinity School

Returning Logos Fellow

MDiv

Casey has a strong interest in biblical studies, early church history, and philosophical theology. In biblical studies, he is interested in the Greek New Testament, particularly the writings and theology of Paul, and would like to research the role Hellenistic philosophy played in Paul's theology along with the cultural connotations of certain elements of Pauline vocabulary. He is also interested in the ecclesiology of the early church.

Casey Miller is from Farmington, New Mexico. He has just completed a BA in Theology at Southern Nazarene University in Bethany, Oklahoma, and is in the process of moving to Durham, North Carolina, where he will begin his graduate work at Duke Divinity School this autumn.



James Mor

Trinity Evangelical Divinity School

MA, Systematic Theology

James's research interests include the Ascension of Jesus Christ and its implications for theories of atonement and life in the church. In a similar vein, he enjoys studying metaphysics, systematic theology, and biblical languages. He has engaged in discourse analysis work in the Greek New Testament and theological writing on the Ascension. His academic interests are in Christology, philosophy, and exegesis.

Born and raised in south Florida, James is a graduate of the Moody Bible Institute. He desires to serve the church through church-based and higher Christian education. He is the youngest of three siblings and the only one of his family to live outside the state of Florida. He enjoys weightlifting and sleeping.



Claude Armel Otabela

Katholieke Universiteit, Leuven

PhD, Theology and Religious Studies

Claude Armel Otabela's PhD dissertation, 'Controversies around the Exodus from Egypt: expulsion, despoiling and the death of the firstborn', is a diachronic exegetical study of Exodus 11:1–10. He argues that the Book of Exodus challenges African destiny today around the issue of freedom and autonomy. At the time of the rush towards biblical sources, the Exodic myth is the biblical and theological paradigm par excellence of the struggle for the dignity of every human person. However, the modalities of this liberation such as that described in the biblical account, namely the death of the firstborn, expulsion, or flight and despoilment, pose enormous theological and literary problems, including textual and semantic difficulties.

Claude Otabela belongs to a modest family of eight children living in Yaoundé, Cameroon. Ordained a priest in 2011, he has served mainly as a vicar at Obala Cathedral. It was there that he developed an interest in knowing more about the Bible in order to better transmit the Gospel and to empower pastoral agents in the service of the Word of God. He also finds that the Bible is an eminently ecumenical place around which the peoples of the world, and of Africa in particular, can unite and share a transversal wisdom which sets up bridges between different people while building peace.



Edward Palmer

East Texas Baptist University

Degree: BA, Religion

At the moment, Edward is engaged in research pertaining to the study of Old Testament wisdom, its literary forms, and its contemporary application. From the practical concerns of Proverbs to the innocent suffering of Job and the existential quandaries of Ecclesiastes, he finds that wisdom literature tackles a wide range of topics that are significant for both ancient and contemporary audiences. A more abiding research interest of his is the field of hermeneutics, specifically different hermeneutical methodologies. While taking seriously the claims and findings of the historical-critical method, he finds that a variety of literary approaches, such as narrative criticism and the theological interpretation of scripture, also have much to offer. His other interests include textual and language studies, especially as they pertain to the above fields.

Edward Palmer is from a small town nestled in the piney woods of east Texas, called Diana. He is the son of Michael and Candy Palmer, and has four younger siblings. He is engaged to Emily Kelley, and they plan to marry in July of this year. Edward enjoys watching movies, relaxing in his hammock, reading, watching and playing various sports, and serving his church and the broader community.



Denis Lima Salgado

University of Edinburgh

Returning Logos Fellow

PhD, New Testament and Christian Origins

Denis Salgado's primary desire is to investigate manuscripts that carry the text of the New Testament, so his main focus is on New Testament textual criticism. His current PhD research is on the textual tradition of Romans as preserved in Greek Apostolos lectionaries (from the ninth to thirteenth centuries). In his MDiv he analysed the scribal habits of P. Bodmer 24, a manuscript housed in the Museum of the Bible. Denis also enjoys wrestling with Koine Greek grammar, both its traditional syntax and from the perspective of discourse analysis.

Denis is Brazilian by birth. After getting married, he and his wife moved to North Carolina, where he earned his MDiv and their daughter was born. Now Denis and his family live in Edinburgh, UK, where he is working towards his PhD. The family of three became a family of four when another baby, this time a boy, was born in Edinburgh. Denis is a member of a ministry that produces Christian literature and media content for Christian radio and Internet outlets.



David Sigrist

Stellenbosch University

Returning Logos Fellow

Degree: PhD, Ancient Languages

David employs insights and models from cognitive linguistics to the Hebrew Bible and its textual transmission, translation, and reception in early Judaism, especially with regard to the text as produced in the Septuagint and early Christian writings. He is passionate about employing the best practices of Communicative Language Teaching with emerging technologies for the purpose of promoting cultural preservation and revitalization through language acquisition.

David comes from Greater Vancouver, British Columbia, Canada, and he is a proud husband and father of four. He is a fellow of the John William Wevers Institute for Septuagint Studies at Trinity Western University, teaches ancient languages as living, and is the co-founder (product owner) of the venture Immersio Learning Incorporated. He formerly taught English as a Second Language for a decade and served as a Lutheran pastor, and he was key to the establishment of a mission in Vancouver called 'Saviour of the Nations', which is now a thriving, multi-site, and multicultural church community in Greater Vancouver.



Lily Su

Shepherds Theological Seminary

Returning Logos Fellow

Degree: MDiv, Advanced Biblical Languages

Lily's research interest is primarily in biblical languages and textual criticism. Her MA thesis involves the interpretation of a passage in Revelation, using exegetical tools of traditional hermeneutics and discourse analysis. Her work on the Greek Paul Project with the Museum of the Bible Scholars Initiative includes transcribing manuscripts of 1 Timothy, 2 Timothy, and Titus for the *Editio Critica Maior* edition of the Pastoral Epistles. The experiences at Logos in Oxford have especially confirmed her pursuit of further study in biblical studies and textual criticism. Lily is looking forward to graduating with an MDiv in Advanced Biblical Languages this May.

Growing up in a Christian family in Taiwan, Lily dedicated her life to the Lord at a young age. After she had taught Sunday school and led women's Bible studies for years, God in His perfect timing led her to seminary to learn how to better handle his Word. Lily is grateful to have many prayer warriors and her family to support her throughout the seminary journey. It is her prayer and desire to share God's Word with others, and to teach his Word in its original languages in the academic arena.



Filip Sylwestrowicz

University of Cambridge

Returning Logos Fellow

Degree: MPhil, New Testament

Filip is currently working on the curse motif in Pauline letters, analysing Galatians 1:8–9 and 1 Corinthians 16:22 against the background of Greco-Roman sources and especially curse tablets (*defixiones*). He is planning to expand this project during his PhD and study the motifs of blessing and curse in the Pauline corpus. He is also interested more broadly in biblical exegesis, New Testament textual criticism, and manuscript studies.

Filip is a native of Warsaw, Poland, but has lived for four years in Canada while doing his MDiv, and currently resides in the UK. He enjoys historical and systematic theology, good literature (especially J.R.R. Tolkien and Umberto Eco), and good coffee.



Yodit Tariku

Ethiopian Graduate School of Theology, Addis Ababa, and Vrije Universiteit, Amsterdam

PhD, Systematic Theology

Yodit is interested in interdisciplinary research with the aim of investigating the role of theology in public life. Although her major focus is on systematic theology she has a strong interest in philosophical theology, political theology, Christian ethics, gender, and patristic theology. Currently, she is a PhD candidate in the joint PhD programme of the Ethiopian Graduate School of Theology (EGST) and Vrije Universiteit, working on a dissertation titled 'Revisiting the capability approach theologically: a Maximian turn towards human development', which engages with a variety of disciplines (development studies focusing on sustainable development goals, philosophy, economics) and draws theological discourse from patristic sources. She is also a faculty candidate and a part-time instructor at EGST, teaching systematic theology and Christian ethics.

Yodit is from Addis Ababa, Ethiopia, where she currently resides. She lives with her three-year-old son, whom she adopted two years ago. She received her theological education at EGST. She is a nurse by profession and has been volunteering in humanitarian activities for the past few years. She has been involved in church activities as a health missionary and also serves in youth ministry.



Abeneazer Urga

Columbia International University

Degree: PhD, New Testament

Abeneazer Urga's doctoral research focuses on the prayer of Jesus in Hebrews. His research interests include New Testament research in Africa, Ethiopian Orthodox Christology, African biblical hermeneutics, Colossians, and 1 Peter.

Abeneazer is originally from Ethiopia. He is married and has two children. He enjoys the company of people from various cultures, running, and Ethiopian coffee.



Yi Zhang

Gordon Conwell Theological Seminary

MA, Old Testament

Yi's academic and research interest is in the Hebrew Bible, particularly its ancient Near Eastern background and textual criticism issues. She is especially attracted to the early chapters of Genesis and the history of the First Temple Period.

Yi grew up in China, and later did her first two years of college in Madrid, Spain, then continued studying in Daytona Beach, Florida, where she became a believer in Jesus Christ and engaged in various forms of campus ministry. After working for a few years as an engineer, she left her job in 2018 and became a full-time student at Gordon Conwell Theological Seminary, Charlotte, North Carolina. Yi enjoys studying and teaching the Bible.



Factum est verbum domini

This Latin motto is taken from the Vulgate translation of the Bible, where it appears frequently in the Old Testament to render the idea of a prophet's divine inspiration: 'the word of the Lord came unto...'. Rendered literally, however, it can be translated 'the word of the Lord was made', thus reflecting the fact that the Scriptures, inspired by God, have been physically manifested in so many ways over the centuries. The text used in the Logos motto derives from the first printed Bible, the Gutenberg Bible.

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