



# OXFORD SUMMER PROGRAMME ONLINE

**Scholarship and Christianity in Oxford (SCIO)** is your way in – now without leaving home! SCIO has made the Oxford experience more accessible and affordable than ever with their Oxford Summer Programme (OSP) Online. While your body is pinned down at home, let your mind and spirit join SCIO in Oxford for a month of intellectual adventure. Discuss and debate in the company of likeminded peers from around the globe and experience the tutorials for which Oxford is famous – one-on-one meetings with experienced tutors (faculty). Subjects include literature, theology, philosophy, science and religion, psychology, and more.

## WHO CAN ATTEND?

Whether you are an undergraduate or a graduate student, you can earn up to 6 credits with OSP Online. We are also offering certificates of completion to those who are not currently pursuing a degree but have always wanted to experience Oxford. [Learn more](#) about applying today!

## PERSONALIZED TEACHING

SCIO will introduce you to their experienced and well qualified Oxford tutors (faculty), with whom you will work in small seminars, groups of 3 or 4, and one-on-one tutorials to explore *your* ideas and *your* writing. There are no quizzes or pre-recorded lectures to watch.

## APPLY NOW

**Application fee waived!** Sign up for one or more Oxford seminars with a simple and free application. Earn up to 6 credits.



## COST & SCHOLARSHIPS

**\$500 per credit hour**

- Each seminar is worth 3 credit hours (\$1,500 per seminar).
- Select two seminars and you will automatically be awarded a \$150 Multi-Seminar Scholarship.

## ONLINE PARTICIPATION

**Dates: June 11 – July 10, 2020**

Access via online learning platform

## SEMINARS

*3 credits each*

- J.R.R. Tolkien: Oxford's Creator of Other Worlds
- C.S. Lewis and the Classics
- Intellect and Imagination: The Rational Religion and Theological Stories of C.S. Lewis
- Faith and Reason in the British Enlightenment
- Jane Austen in Context
- Science and the Christian Tradition
- Psychology and Literature: From Margery Kempe to Sylvia Plath
- Prohibition and Transgression: The Eighteenth- and Nineteenth-Century Gothic Novel
- Creative Writing

[Learn more](#) about each seminar